

ALTO SAX - 1

# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
Frank Como

FAST SWINGING TEMPO

**A**

**B**

**C**

**D (2ND TBN)**

TURN →

**E**

**F**

6

**G** 2ND x ONLY

2

1ST 2 2ND

**H**

**I**

6

**J** 2ND x ONLY

To M

2

1ST 2 2ND

K

Musical notation for part K, alto saxophone, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second measure is a whole rest. The third measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The fourth measure is a whole rest. Accents (^) are placed above the notes in measures 1, 3, and 4.

L

Musical notation for part L, alto saxophone, measures 5-6. The notation includes a treble clef. The first measure is a whole rest with a handwritten number '6' above it. The second measure starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The third measure is a whole rest. Accents (^) are placed above the notes in measure 6.

M

Musical notation for part M, alto saxophone, measures 7-10. The notation includes a treble clef. The first measure starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second measure is a whole rest. The third measure starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The fourth measure is a whole rest. The first ending (1ST) spans measures 7-9, and the second ending (2ND) spans measures 10-11. Both endings end with a double bar line and repeat sign.

N (TBNS)

Musical notation for part N, tubas, measure 8. The notation includes a bass clef. The measure is a whole rest with a handwritten number '8' above it.

O

Musical notation for part O, tubas, measure 8. The notation includes a bass clef. The measure is a whole rest with a handwritten number '8' above it.

P

Musical notation for part P, tubas, measures 9-10. The notation includes a bass clef. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The third measure is a whole rest with a handwritten number '2' above it. The first ending (1ST) spans measures 9-10, and the second ending (2ND) spans measures 11-12. Both endings end with a double bar line and repeat sign. Accents (^) are placed above the notes in measure 10.

TURN →

Q

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 6-measure rest. The staff concludes with a quarter note G4 with an accent (^) and a quarter rest.

R

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest. The staff contains a sequence of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, with slurs over the first two and last two measures.

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest. The staff contains a sequence of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, with slurs over the first two and last two measures.

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest. The staff contains a sequence of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, with slurs over the first two and last two measures.

ALTO SAX-2

# VALVE JOB

Composed & Arranged by  
*Frank Como*

**FAST SWINGING TEMPO**

ff

**A**

6 1ST 2ND f

**B**

6

**C**

p

f

2

**D (2ND TBN)**

6 1ST 2ND

TURN

**E**

*p*

**F**

6

*f*

**G** 2ND x ONLY

*f*

2 1ST 2 2ND 2

**H**

*p*

**I**

6

*f*

**J** <sup>aux</sup> 2ND x ONLY

*f*

2 1ST 2 2ND 2

K

Two staves of musical notation for part K. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The second staff continues the notation with similar elements.

L

One staff of musical notation for part L. It starts with a rest marked with the number '6'. This is followed by several measures of music with notes and dynamic markings like 'f'.

M

One staff of musical notation for part M. It begins with a 'TURN' marking above the first few notes. The staff contains a series of notes with various dynamics and articulations.

1ST

The first staff of the first system for part M, showing a melodic line with notes, rests, and dynamic markings.

2ND

The second staff of the first system for part M, showing a melodic line with notes, rests, and dynamic markings.

N

(TBNS)

One staff of musical notation for part N. It contains a rest marked with the number '8'.

O

One staff of musical notation for part O. It contains a rest marked with the number '8'.

P

One staff of musical notation for part P. It contains a rest marked with the number '6'.

1ST

The first staff of the second system for part P, showing notes, rests, and dynamic markings like 'f'.

2ND

The second staff of the second system for part P, showing a rest marked with the number '2'.

TURN ->

Q

6

R



TENOR SAX - 1

# VALVE JOB

Composed & Arranged by  
*Frank Como*

**FAST SWINGING TEMPO**

**A**

**B**

**C**

**D (2ND TBN)**

TURN →

**E**

*p*

**F**

6

*f*

**G** [2ND x ONLY]

*f*

2 1ST 2 2ND 2

**H**

*p*

**I**

6

*f*

**J** [2ND x ONLY]

*f*

2 1ST 2 2ND 2

K

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a quarter rest followed by a quarter note with an accent (^) and a breath mark (y). The notes are G4, A4, and B4. The second staff continues with two more measures, each with a quarter rest followed by a quarter note with an accent (^) and a breath mark (y). The notes are G4, A4, and B4.

L

One staff of musical notation. It begins with a whole rest for 6 measures, indicated by a large handwritten '6' above the staff. This is followed by a quarter note with an accent (^) and a breath mark (y), then a quarter note with an accent (^) and a breath mark (y), and finally a quarter note with an accent (^) and a breath mark (y). The notes are G4, A4, and B4.

M

One staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a quarter note with an accent (^) and a breath mark (y). The second measure has a quarter note with an accent (^) and a breath mark (y). The third measure has a quarter note with an accent (^) and a breath mark (y). The fourth measure has a quarter note with an accent (^) and a breath mark (y). The fifth measure has a quarter note with an accent (^) and a breath mark (y). The sixth measure has a quarter note with an accent (^) and a breath mark (y). The seventh measure has a quarter note with an accent (^) and a breath mark (y). The eighth measure has a quarter note with an accent (^) and a breath mark (y). The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

One staff of musical notation, labeled '1ST'. It contains a melodic line with eighth notes and quarter notes, all with accents (^) and breath marks (y). The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

One staff of musical notation, labeled '2ND'. It contains a melodic line with eighth notes and quarter notes, all with accents (^) and breath marks (y). The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

N (TBWS)

One staff of musical notation. It contains a whole rest for 8 measures, indicated by a large handwritten '8' above the staff.

O

One staff of musical notation. It contains a whole rest for 8 measures, indicated by a large handwritten '8' above the staff.

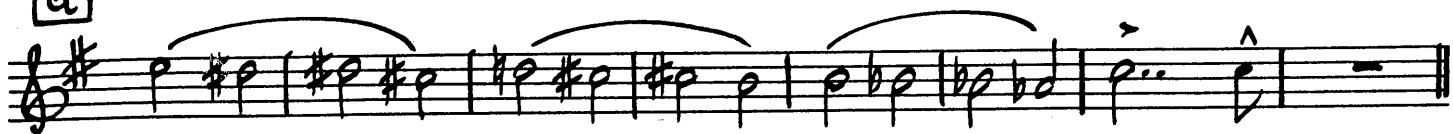
P

One staff of musical notation. It contains a whole rest for 6 measures, indicated by a large handwritten '6' above the staff.

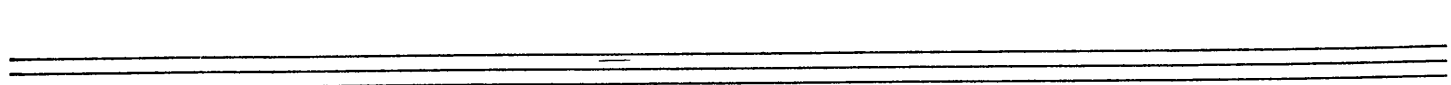
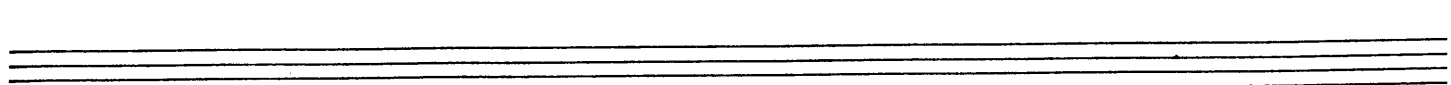
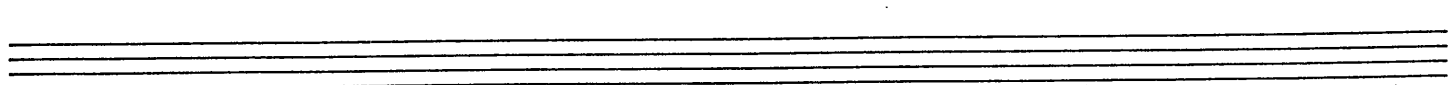
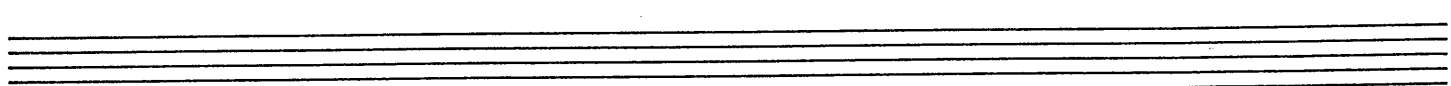
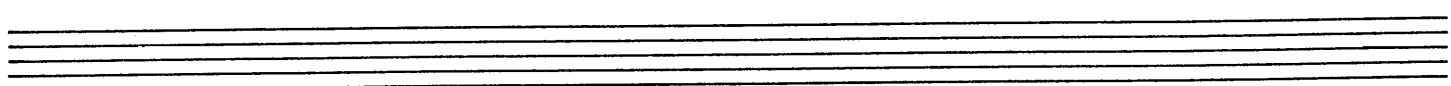
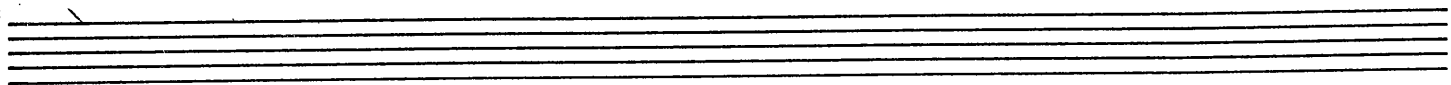
One staff of musical notation. It is divided into two sections. The first section is labeled '1ST' and contains a quarter rest followed by a quarter note with an accent (^) and a breath mark (y), then a quarter note with an accent (^) and a breath mark (y), and finally a quarter note with an accent (^) and a breath mark (y). The notes are G4, A4, and B4. The second section is labeled '2ND' and contains a quarter rest for 2 measures, indicated by a large handwritten '2' above the staff.

TURN ->

Q



R



TENOR SAX - 2

# VALVE JOB

Composed & Arranged by  
*Frank Como*

**FAST SWINGING TEMPO**

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a fortissimo (ff) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, continuation of the melody from staff 1, ending with a double bar line and a '2' indicating a second ending.

Musical staff 3: Bass clef, first ending (A) marked with a box. It features a sixteenth-note triplet (6) and a first ending (1ST) with a forte (f) dynamic, followed by a second ending (2ND) with a '2'.

Musical staff 4: Bass clef, second ending (B) marked with a box. It consists of a series of eighth notes with slurs and accents.

Musical staff 5: Bass clef, third ending (C) marked with a box. It consists of a series of eighth notes with slurs and accents.

Musical staff 6: Bass clef, continuation of the melody from staff 5, ending with a forte (f) dynamic and a double bar line.

Musical staff 7: Treble clef, continuation of the melody from staff 6, ending with a double bar line and a '2' indicating a second ending.

Musical staff 8: Bass clef, fourth ending (D) marked with a box and labeled '(2ND TBN)'. It features a sixteenth-note triplet (6) and first and second endings (1ST and 2ND) with '2' markings.

TURN →

**E**

Two staves of music for E major. The first staff contains two measures of music, followed by a rest. The second staff continues the melody. Dynamics include *f* and *p*. Accents (^) and breath marks (>) are present.

**F**

Two staves of music for F major. The first staff has a whole rest followed by a dynamic marking *f*. The second staff contains two measures of music. Dynamics include *f*.

**G** 2ND X ONLY

Two staves of music for G major, 2nd horn only. The first staff contains two measures of music with a dynamic marking *f*. The second staff shows fingering diagrams for the first two notes: a '2' with a bar line, and a '2' with a bar line under the label '1ST'. The third measure has a '2' with a bar line under the label '2ND'.

**H**

Two staves of music for H major. The first staff starts with a dynamic marking *p* and contains two measures of music. The second staff continues the melody with notes and rests.

**I**

Two staves of music for I major. The first staff has a whole rest followed by a dynamic marking *f*. The second staff contains two measures of music. Dynamics include *f*.

**J** 2ND X ONLY

Two staves of music for J major, 2nd horn only. The first staff contains two measures of music with a dynamic marking *f*. The second staff shows fingering diagrams for the first two notes: a '2' with a bar line, and a '2' with a bar line under the label '1ST'. The third measure has a '2' with a bar line under the label '2ND'. A handwritten note 'To (SM)' is written above the second staff.

K

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains two measures of music with eighth notes and accents. The second staff continues with two more measures, including a dynamic marking of *f*.

L

One staff of musical notation. It starts with a rest for 6 measures, indicated by a large '6' above the staff. The music resumes with two measures of eighth notes, with a dynamic marking of *f*.

M

Two staves of musical notation. The first staff begins with a bass clef and a dynamic marking of *f*. It contains a complex melodic line with many notes, slurs, and accents. The second staff is labeled '1ST' and provides an alternative first ending for the melodic line. Below it, a staff labeled '2ND' provides an alternative second ending.

N (TBNs)

One staff of musical notation. It contains a rest for 8 measures, indicated by a large '8' above the staff.

O

One staff of musical notation. It contains a rest for 8 measures, indicated by a large '8' above the staff.

P

Two staves of musical notation. The first staff contains a rest for 6 measures, indicated by a large '6' above the staff. The second staff is divided into two sections: the first section is labeled '1ST' and contains two measures of music with eighth notes and accents, starting with a dynamic marking of *f*; the second section is labeled '2ND' and contains a rest for 2 measures, indicated by a large '2' above the staff.

TURN →

Q

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes, the next four notes, and the final two notes. A dynamic marking 'p' is present below the first note. A fermata is placed over the final note.

R

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes, the next four notes, and the final two notes. A dynamic marking 'p' is present below the first note.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two notes, the next two notes, and the final two notes. A dynamic marking 'p' is present below the first note. A fermata is placed over the final note.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two notes, the next two notes, and the final two notes. A dynamic marking 'p' is present below the first note. A fermata is placed over the final note. A triplet '3' is written above the staff.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.



BARI SAX

SLIDWAYS

# VALVE JOB

Composed & Arranged by  
*Frank Como*

**FAST SWINGING TEMPO**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Starts with a fortissimo (ff) dynamic. The melody consists of eighth and quarter notes with accents and slurs.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and a fermata.

Musical staff 3: Bass clef, labeled 'A'. Features a sixteenth-note triplet (6) and a first ending (1ST) with a second ending (2ND). Dynamics include fortissimo (f) and accents (^).

Musical staff 4: Bass clef, labeled 'B'. Contains a sequence of notes with sharp and flat accidentals, including a chromatic line. Dynamics include piano (p) and fortissimo (f).

Musical staff 5: Bass clef, labeled 'C'. Features a long, sweeping slur over several notes, with dynamics including piano (p).

Musical staff 6: Continuation of the melody from staff 5, featuring a fortissimo (f) dynamic and a slur.

Musical staff 7: Continuation of the melody from staff 6, ending with a double bar line and a fermata.

Musical staff 8: Bass clef, labeled 'D (2ND TBN)'. Features a sixteenth-note triplet (6) and first/second endings (1ST, 2ND) with a fermata.

TURN →

**E**

**F**

6

**G** 2ND x ONLY

**H**

**I**

6

**J** 2ND x ONLY

To the

K

L

M

N (TBUS)

O

P

TURN ->

Q

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes with slurs and accents.

R

Musical staff with bass clef and a melody of eighth notes with slurs.

Musical staff with treble clef and a melody of eighth notes with slurs and accents.

Musical staff with treble clef, a triplet of eighth notes, and a final note with an accent.

TRUMPET- 1

# VALVE JOB

Composed & Arranged by  
Frank Como

(FAST SWINGING TEMPO)

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a sequence of eighth notes with accents and slurs, followed by rests and more eighth notes. A forte (f) dynamic marking is present at the beginning.

Musical staff with a whole rest followed by a measure with a '2' above it, indicating a two-measure rest.

**A**

Musical staff with a '6' above a whole rest, followed by a first ending bracket containing eighth notes with accents, and a second ending bracket containing a '2' above a whole rest. A forte (f) dynamic marking is below the first ending.

**B**

Musical staff with an '8' above a whole rest, indicating an eight-measure rest.

**C**

Musical staff with a '5' above a whole rest, followed by eighth notes with accents and slurs. A forte (f) dynamic marking is below the notes.

Musical staff with eighth notes with accents and slurs, followed by a measure with a '2' above it, indicating a two-measure rest.

**D**

Musical staff with a '6' above a whole rest, followed by a first ending bracket containing a '2' above a whole rest, and a second ending bracket containing a '2' above a whole rest.

**E**

Musical staff with an '8' above a whole rest, indicating an eight-measure rest.

TURN →

**F** 6

**G** (2ND X ONLY)

2 1ST 2 2ND 2

**H** 8

**I** 5

**J** (2ND X ONLY)

3

1ST 2 2ND 2

**K** 8

**L** 6

TRUMPET- 2

# (SLIDEWAYS) VALVE JOB

(FAST SWINGING TEMPO)

Composed & Arranged by  
Frank Como

The musical score is written for Trumpet 2 in a key of one sharp (F#) and a 4/4 time signature. The main melody consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns with accents and slurs. The second staff continues the melody and ends with a double bar line and a fermata. Below the main melody are five valve job exercises, labeled A through E, each on a separate staff. Exercise A is marked with a box 'A' and a number '6'. It features a first ending (1ST) and a second ending (2ND). Exercise B is marked with a box 'B' and a number '8'. Exercise C is marked with a box 'C' and a number '5'. Exercise D is marked with a box 'D' and a number '6', also featuring first and second endings. Exercise E is marked with a box 'E' and a number '8'. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'f' (forte). The key signature is maintained throughout the piece.

TURN →

**F**

**G** (2ND X ONLY)

**H**

**I**

**J** (2ND X ONLY)

**K**

**L**



**M**

1ST

2ND

*f*

**N**

8

**O**

8

**P**

6

1ST

2ND

2

*f*

**Q**

8

**R**

5

3

TRUMPET- 3

# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
Frank Como

[FAST SWINGING TEMPO]

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a melodic line with eighth notes and accents.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a melodic line with eighth notes and accents, ending with a double bar line and a fermata.

**A**

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. It contains a bass line with a fermata labeled "6", followed by a first ending bracket labeled "1ST" containing eighth notes with accents, and a second ending bracket labeled "2ND" with a fermata labeled "2". A dynamic marking "f" is present.

**B**

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. It contains a bass line with a fermata labeled "8".

**C**

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. It contains a bass line with a fermata labeled "5", followed by eighth notes with accents and a dynamic marking "f".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a melodic line with eighth notes and accents, ending with a double bar line and a fermata.

**D**

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. It contains a bass line with a fermata labeled "6", followed by a first ending bracket labeled "1ST" containing eighth notes with accents and a fermata labeled "2", and a second ending bracket labeled "2ND" with a fermata labeled "2".

**E**

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. It contains a bass line with a fermata labeled "8".

TURN →

**F**

**G** (2ND X ONLY)

2 | 1ST 2 | 2ND 2

**H**

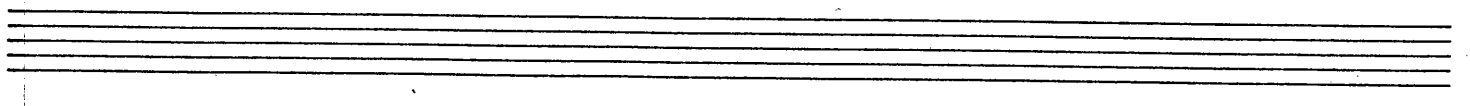
**I**

**J** (2ND X ONLY)

1ST 2 | 2ND 2

**K**

**L**



M

Musical staff for section M, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning. The staff is marked with a repeat sign at the end.

1ST

First ending staff for section M, containing a sequence of eighth notes with accents.

2ND

Second ending staff for section M, containing a sequence of eighth notes with accents, ending with a whole note.

N

8

Staff for section N, showing a whole rest followed by a bar line.

O

8

Staff for section O, showing a whole rest followed by a bar line.

P

6

1ST

2ND

2

Staff for section P, featuring a dynamic marking of *f* and accents on several notes. The staff is divided into first and second endings by brackets.

Q

8

Staff for section Q, showing a whole rest followed by a bar line.

R

5

Staff for section R, showing a whole rest followed by a sequence of eighth notes with accents.

3

Staff for section R continuation, showing a whole rest followed by a sequence of eighth notes with accents.

Two empty musical staves at the bottom of the page.

TRUMPET- 4

# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
*Frank Como*

(FAST SWINGING TEMPO)

The musical score for Trumpet 4 consists of the following parts and markings:

- Main Melody:** A series of eighth and sixteenth notes in a 4/4 time signature, starting with a key signature of one sharp (F#) and a common time signature (C). It includes accents and slurs.
- Part A:** A trumpet part starting with a rest of 6 measures, followed by a first ending (1st) of 2 measures and a second ending (2nd) of 2 measures. It includes a dynamic marking of *f* and accents.
- Part B:** A trumpet part with a rest of 8 measures.
- Part C:** A trumpet part with a rest of 5 measures, followed by a melodic line starting with a dynamic marking of *f*.
- Part D:** A trumpet part starting with a rest of 6 measures, followed by a first ending (1st) of 2 measures and a second ending (2nd) of 2 measures.
- Part E:** A trumpet part with a rest of 8 measures.

TURN →

**F** 6

**G** (2ND X ONLY)

2 1ST 2 2ND 2

**H** 8

**I** 5

**J** (2ND X ONLY)

3

**K** 8

**L** 6

M

Musical staff for part M, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

1ST

Musical staff for part 1ST, containing a sequence of eighth notes with accents and slurs.

2ND

Musical staff for part 2ND, containing a sequence of eighth notes with accents and slurs.

N

8

Musical staff for part N, showing a whole rest followed by a bar line.

O

8

Musical staff for part O, showing a whole rest followed by a bar line.

P

6

1ST

2ND

2

Musical staff for part P, featuring a dynamic marking of *f*. It includes a first ending bracket labeled '1ST' and a second ending bracket labeled '2ND'. The first ending contains eighth notes with accents, and the second ending contains a whole note.

Q

8

Musical staff for part Q, showing a whole rest followed by a bar line.

R

5

Musical staff for part R, showing a whole rest followed by eighth notes with accents.

3

Musical staff for part R continuation, showing eighth notes with accents and a bar line.

Two empty musical staves at the bottom of the page.

TROMBONE - 1

# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
*Frank Como*

**FAST SWINGING TEMPO**

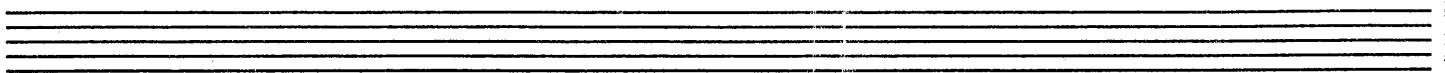
First system of musical notation for Trombone 1, featuring a bass clef and a 4/4 time signature. The music consists of two staves with various notes, rests, and slurs. A fermata is placed over the final note of the second staff.

Second system of musical notation, starting with a boxed 'A' in the first measure. The music continues on two staves with notes and slurs. A dynamic marking 'mf' is present at the beginning of the first staff.

Third system of musical notation, divided into two parts labeled '1ST' and '2ND'. Each part is on a single staff with notes and slurs.

Fourth system of musical notation, starting with a boxed 'B' in the first measure. The music continues on two staves with notes and slurs.

U.S. →





**C**

Musical notation for section C, featuring a bass clef and a series of eighth and quarter notes with various accidentals and slurs.

**D** (2ND TBN)

Musical notation for section D, showing a 2nd TBN part with a 6th fret marker and a 2nd line marker.

**E**

Musical notation for section E, showing an 8th fret marker.

**F**

Musical notation for section F, showing a 6th fret marker and a solo section with a "Solo F6" label.

**G**

Gm7 C13 FMA7 Dm7 Gm7 C9 Am7(b9) D9

1ST 2ND

Gm7 C9 FMA7 Dm7 Gm7 C9 FMA7 F6 Gm7 C13 F6

Musical notation for section G, showing a series of chords and a first/second ending structure.

H

Em<sup>11</sup> A13 DMA<sup>9</sup> D6 Dm<sup>11</sup> G13 CMA<sup>9</sup> C6

Bm<sup>11</sup> E13 AMA<sup>9</sup> A9 Gm<sup>7</sup> Gb13

I

Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9

Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> (3RD TBN)

(2ND x ONLY)

J

f

2 1ST 2 2ND 2

K

4

4

L

4

2

f

**M**

1ST

2ND

**N** (AD. LIB. SOLO)

Em<sup>11</sup> A9 DMA<sup>7</sup> D6 Dm<sup>11</sup> G9 CMA<sup>7</sup> C6

Bm<sup>11</sup> E9 AMA<sup>7</sup> Ab Gm<sup>7</sup> C9

**O**

Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9

Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> (AS WRITTEN)

**P**

1ST 2ND

**A**

**R**

**Soli**

TROMBONE - 2

# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
Frank Como

FAST SWINGING TEMPO

First system of musical notation for Trombone 2, featuring a key signature of one flat and a 2/4 time signature. The music consists of two staves with various notes, rests, and slurs.

**A**

*mf*

Third system of musical notation, continuing the melodic line with slurs and accents.

1ST 2ND

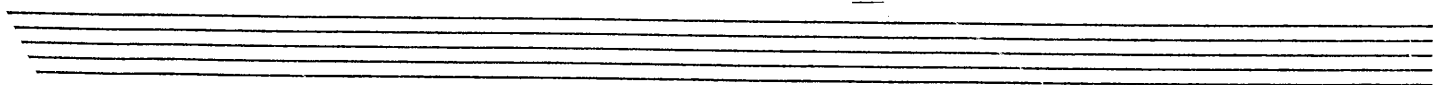
Fourth system of musical notation, divided into two parts labeled "1ST" and "2ND".

**B**

**B**

Sixth system of musical notation, continuing the melodic line with slurs and accents.

V.S. →



C

Musical notation for section C, featuring a bass clef and a series of eighth and quarter notes with various accidentals and slurs.

D

Gm7 C9 FMA7 Dm7 Gm7 C9 Am7b5 D9 Gm7 C9 FMA7 Dm7

1ST: Gm7 C9 FMA7 F6

2ND: Gm7 C13 F6

E

Em" A13 DMA9 D6 Dm" G13 CMA9 C6 Bm" E13 AMA9 A6 Gm" C13

F

Gm7 C9 FMA7 Dm7 Gm7 C9 Am7b5 D9 Gm7 C9 FMA7 Dm7 Gm9 Gb(#9) F6 (1st TBN)

G

(2ND x ONLY)

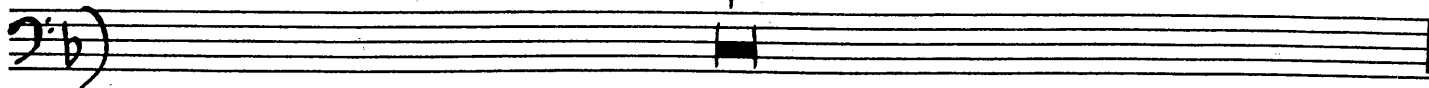
f

1ST 2ND

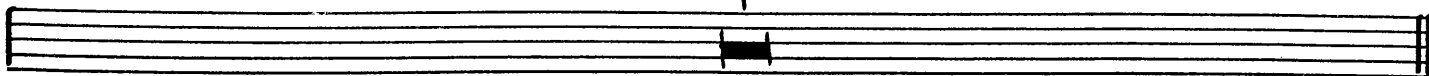
2 2 2

H

4

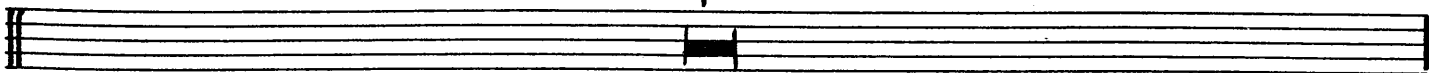


4



I

4



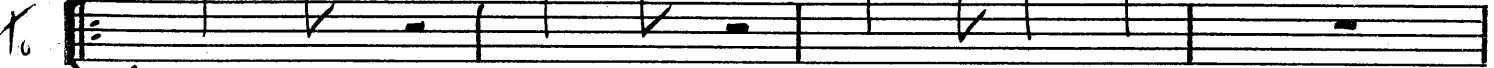
2



(3RD TBN)

Solo (2ND x ONLY)

J

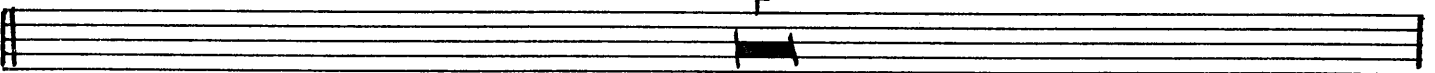


2

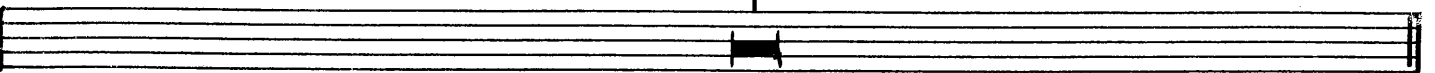


K

4

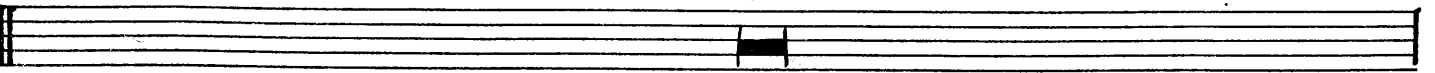


4



L

4



2



f

U.S. ->

**M**

1ST

2ND

**N** (1ST TBN SOLO)

Em<sup>11</sup> A9 DMA7 D6 Dm<sup>11</sup> G9 CMA7 C6

Bm<sup>11</sup> E9 AMA7 Ab Gm7 C9

**O**

Gm7 C9 FMA7 Dm7 Gm7 C9 Am<sup>7</sup>bs D9

(AS WRITTEN)

Gm7 C9 FMA7 Dm7

f

**P**

1ST

2ND



**Q**

**R**

**(Solo)**  
Bbm9

2

**Soli**

*f*

TROMBONE - 3

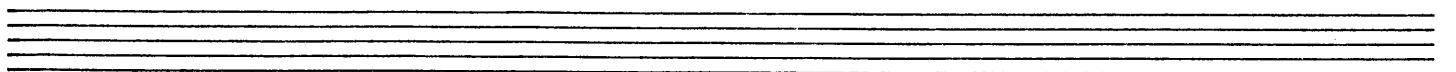
# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
Frank Como

**FAST SWINGING TEMPO**



V.S. →



C

Musical notation for section C, featuring a single staff with a bass clef. The notation includes various notes, rests, and dynamics such as *f*. The piece concludes with a double bar line and a fermata over the final note.

D

(2ND TBN)

6

Musical notation for section D, showing two staves. The top staff has a rest for 6 measures. The bottom staff is divided into two parts: the first part has a rest for 2 measures, and the second part has a rest for 2 measures. A double bar line is present between the two parts.

E

8

Musical notation for section E, showing a single staff with a rest for 8 measures.

F

6

(1ST TBN)

Musical notation for section F, showing a single staff with notes and a dynamic marking of *f*. The notation includes various notes and rests. A double bar line is present at the end of the section.

G

(2ND x ONLY)

Musical notation for section G, showing two staves. The top staff has notes and rests, with a dynamic marking of *f*. The bottom staff is divided into three parts: the first part has a rest for 2 measures, the second part has a rest for 2 measures, and the third part has a rest for 2 measures. A double bar line is present between the second and third parts.

**H** 4

4

**I** 4

3 (SOLO)  
F6

**J** CUT TO W

Gm7 C9 FMA7 Dm7 Gm7 C9 Am7b5 D9

1ST 2ND

Gm7 C9 FMA7 Dm7 Gm7 C9 FMA9 F6 Gm7 C13 F6

**K** Em'' A13 DMA9 D6 Dm'' G13 CMA9 C6

Bm'' E13 AMA9 A6 Gm'' C13

**L** Gm7 C9 FMA7 Dm7 Gm7 C9 Am7b5 D9

Gm7 C9 FMA7 Dm7 Gm7

f N.S. →

M

Musical staff M: Main melody in bass clef. It begins with a dynamic marking *f*. The melody consists of eighth and quarter notes with various ornaments (accents, slurs) and rests.

1ST

Musical staff 1ST: First horn part. It features a series of eighth notes with slurs and accents, mirroring the main melody.

2ND

Musical staff 2ND: Second horn part. It features a series of eighth notes with slurs and accents, mirroring the main melody.

N

(1ST TBN Solo)

Chord bar N: Chord progression:  $E_m$ ,  $A_9$ ,  $DMA_7$ ,  $D_6$ ,  $D_m$ ,  $G_9$ ,  $CMA_7$ ,  $C_6$

Chord bar: Chord progression:  $B_m$ ,  $E_9$ ,  $AMA_7$ ,  $A_b$ ,  $G_m7$ ,  $C_9$

O

Chord bar O: Chord progression:  $G_m7$ ,  $C_9$ ,  $FMA_7$ ,  $D_m7$ ,  $G_m7$ ,  $C_9$ ,  $A_m7bs$ ,  $D_9$

(AS WRITTEN)

Musical staff: Chord progression:  $G_m7$ ,  $C_9$ ,  $FMA_7$ ,  $D_m7$ . This staff includes melodic notation for the final part of the solo, with slurs and accents.

P

Musical staff P: Main melody in treble clef. It begins with a dynamic marking *p*. The melody consists of eighth and quarter notes with various ornaments (accents, slurs) and rests.

Musical staff: Treble clef continuation of the melody with slurs and accents.

1ST

Musical staff 1ST: First horn part for the P section, featuring slurs and accents.

2ND

Musical staff 2ND: Second horn part for the P section, featuring slurs and accents.

**Q**

Handwritten musical notation for section Q, first two staves. The first staff begins with a bass clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs. The second staff continues the melodic line with similar articulations.

**R**

Handwritten musical notation for section R, first two staves. The notation features a series of notes with slurs and accents, indicating a melodic phrase. The second staff continues this phrase with similar rhythmic and melodic patterns.

Handwritten musical notation for section R, third staff. This staff includes performance instructions: ~~Solo~~ and ~~OMP~~ written above the staff, and ~~OUT~~ written below the staff. The notation shows notes with slurs and accents, followed by a section of the staff with diagonal lines, indicating a specific performance technique or a section to be played differently.

Handwritten musical notation for section R, fourth staff. It starts with the word "Solo" written above the staff. The notation includes notes with slurs and accents, and dynamic markings *f* and *ff* below the staff. The staff concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

TROMBONE - 4

# SLIDEWAYS (VALVE JOB)

Composed & Arranged by  
*Frank Como*

**FAST SWINGING TEMPO**

First staff of music in bass clef with a key signature of one flat (Bb). It begins with a sharp sign (#) below the staff. The notation includes eighth and sixteenth notes with slurs and accents.

Second staff of music, continuing the melodic line from the first staff. It features a large number '2' above the staff, indicating a second ending or a specific measure.

Section A, marked with a boxed 'A' and a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes with slurs and accents.

Fourth staff of music, continuing the melodic line with slurs and accents.

Staff with two endings. The first ending is marked '1ST' and the second ending is marked '2ND'. Both endings conclude with a double bar line.

Section B, marked with a boxed 'B'. The notation includes eighth and sixteenth notes with slurs and accents.

Seventh staff of music, continuing the melodic line with slurs and accents.

V.S. →

C

Musical notation for section C, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and accents across five staves.

D

Musical notation for section D, showing a treble clef staff with a '6' above it, and two lower staves labeled '1ST' and '2ND' with '2' above them.

E

Musical notation for section E, showing a treble clef staff with an '8' above it.

F

Musical notation for section F, showing a treble clef staff with a '6' above it and a dynamic marking 'f'.

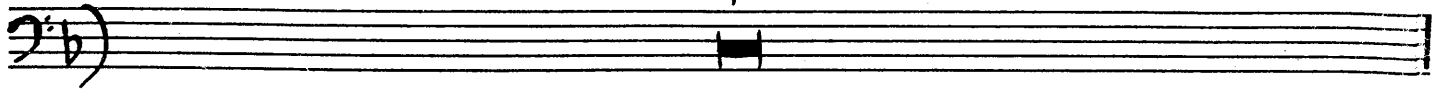
G

Musical notation for section G, starting with '(2ND x ONLY)' and 'f', followed by a treble clef staff with '1ST' and '2ND' markings and '2' above them.

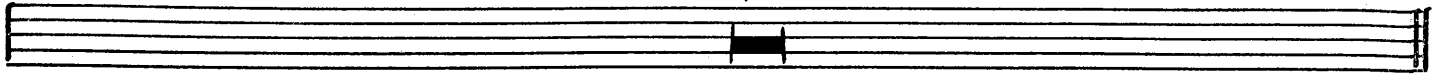


H

4

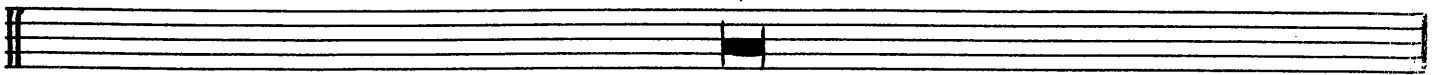


4



I

4



2



J (2ND x ONLY)



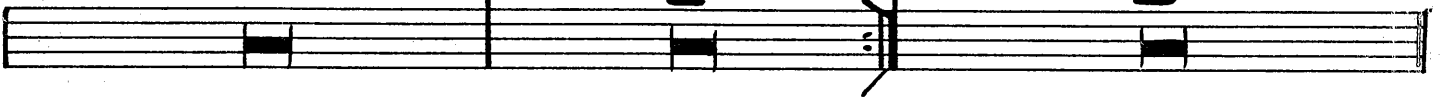
2

1ST

2

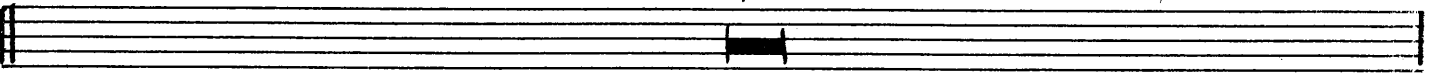
2ND

2

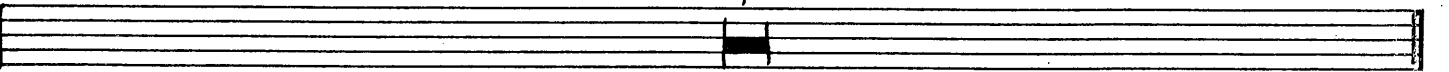


K

4

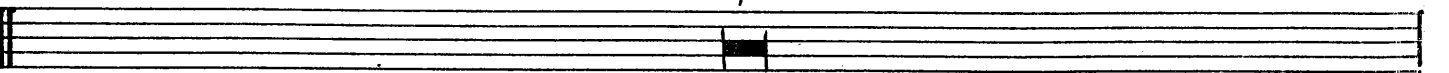


4

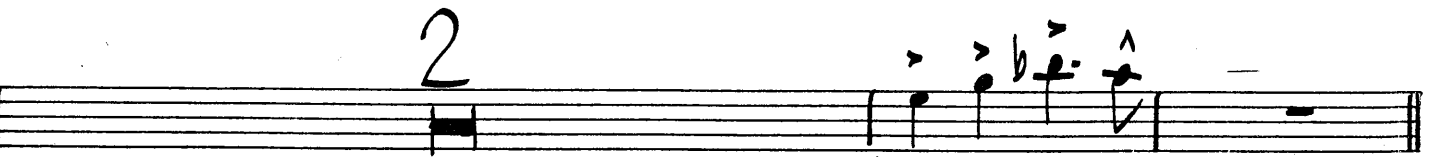


L

4



2



f

M

First line of musical notation for section M, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs.

First staff of the 1st part of section M, showing eighth notes with accents and slurs.

Second staff of the 1st part of section M, continuing the eighth-note pattern with accents and slurs.

N

(1st TBN SOLO)

Chord progression line 1: Em<sup>11</sup> A9 DMA7 D6 Dm<sup>11</sup> G9 CMA7 C6

Chord progression line 2: Bm<sup>11</sup> E9 AMA7 Ab Gm7 C9

O

Chord progression line 3: Gm7 C9 FMA7 Dm7 Gm7 C9 Am<sup>7</sup>bs D9

Chord progression line 4: Gm7 C9 FMA7 Dm7 2

P

First line of musical notation for section P, featuring a treble clef and a key signature of one flat. The notation includes eighth notes with accents and slurs.

Second line of musical notation for section P, continuing the eighth-note pattern with accents and slurs.

1st and 2nd parts of section P, showing eighth notes with accents and slurs, separated by a double bar line.

**A**

Handwritten musical notation for section A, first two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accents and slurs. The second staff continues the melody with similar rhythmic patterns and accents.

**R**

Handwritten musical notation for section R, first two staves. The first staff features a treble clef and a key signature of one flat. The melody is characterized by slurs and accents. The second staff continues the melodic line with similar phrasing and dynamics.

Handwritten musical notation for section R, third staff. It features a treble clef and a key signature of one flat. A large bracket spans across the staff, containing the handwritten text "Gm9 2" and a slash symbol. The notation includes notes with slurs and accents.

Handwritten musical notation for section R, fourth staff. It begins with the marking "Soli" in a circle. The staff contains notes with slurs and accents, and dynamic markings "f" and "ff" are present below the staff.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

PIANO

AKA: "SLIDE WAY"

# (VALVE JOB)

COMPOSED & ARR: FRANK COMO

FAST SWINGING TEMPO

## SLIDEWAYS

Gm9 Db9+5 C13 Dm7 (bs) G13 Gm7 Db9 Gm7/2 Gb9 F6 2

**A** (TBNS) Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C7 FMA7 Dm7

1ST Gm7 C9 FMA7 Gm7 Am7 2ND Gm7 C13 F6 **B** Em11 A9 (bs) DMA9 Db

Dm11 G9 (bs) CMA9 C6 Bm11 E9 (bs) AMA9 A6 Gm11 C13

**C** Gm7 C7(#9) FMA7 Dm7 Gm7 (MA7) C9 Am7bs D9 Gm7 C9+5 FMA7 Dm7

(Tutti) Gm9 Db9+5 C13 Dm11 (bs) G13 Gm7 Db9 Gm7/2 Gb9 F6 (2ND TBN) 2

**D** (2ND TBN) Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C9 FMA7 Dm7

1ST Gm7 C9 FMA7 F6 2ND Gm7 C13 F6 **E** Em11 A13 DMA9 Db

Dm11 G13 CMA9 C6 Bm11 E13 AMA9 A6 Gm11 C13

**F** Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9

Gm7 C9 FMA7 Dm7 Gm9 Gb7(#9) F6 (1ST TBN)

SOLO

PIANO

VALVE JOB

G (1st TBN)

Gm<sup>7</sup> C13 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup>

1ST Gm<sup>7</sup> C9 FMA<sup>9</sup> F6 2ND Gm<sup>7</sup> C13 F6 H Em<sup>11</sup> A13 DMA<sup>9</sup> D6

Dm<sup>11</sup> G13 CMA<sup>9</sup> C6 Bm<sup>11</sup> E13 AMA<sup>9</sup> A6 Gm<sup>7</sup> Gb13

I Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gb<sup>(#9)</sup> F6 (3RD TBN) 1

J (3RD TBN) PIANO SOLO TO M Gm<sup>9</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> C9 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup>

1ST Gm<sup>7</sup> C9 FMA<sup>9</sup> F6 2ND Gm<sup>7</sup> C13 F6 K Em<sup>11</sup> A13 DMA<sup>9</sup> D6

Dm<sup>11</sup> G13 CMA<sup>9</sup> C6 Bm<sup>11</sup> E13 AMA<sup>9</sup> A6 Gm<sup>11</sup> C13

L Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gb<sup>(#9)</sup> F6 1 (DRS.)

M (MUTTI) Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9 1ST Gm<sup>7</sup> C7<sup>(#9)</sup> FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>(MA7)</sup> C9 FMA<sup>9</sup> F6

2ND Gm<sup>9</sup> C7<sup>(#9)</sup> FMA<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gb<sup>(#9)</sup> F6 N (1st TBN) Em<sup>11</sup> A9 DMA<sup>7</sup> D6 Dm<sup>11</sup> G9

CMA<sup>7</sup> C6 Bm<sup>11</sup> E9 AMA<sup>7</sup> A6 Gm<sup>7</sup> C9

O (2ND TBN) Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C9 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C9 FMA<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gb<sup>(#9)</sup> F6 1 (DRS.)

PIANO

- 3 -

VALVE JOB

**P** (UNIS. TBNS)

Gm7 C9 FMA7 DM7 Gm7 C9 Am7bs D9

Gm7 C7 FMA7 DM7 **1ST** Gm7 C9 FMA9 Gm7 Am7

**2ND**

Gm7 C13 F6 **Q** Em'' A9 (b9) DUA9 D6

Dm'' G9 (b9) CMA9 C6 Bm'' E9 (b9) AMA9 A6 Gm'' C13

**R** Gm7 C7(#9) FMA9 DM7 Gmi (MA7) C9 Am7bs D9

Gm7 C9+5 FMA7 DM7 Gm9 (1ST TBN) Gm9 Bbm9

(2ND TBN) Bbm9 Gm9 (3RD TBN)



**G** Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> C7 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C7 F Dm<sup>7</sup>

1<sup>ST</sup> Gm<sup>7</sup> C7 F 2<sup>ND</sup> Gm<sup>7</sup> C7 F **H** Em<sup>7</sup> A7 D

Dm<sup>7</sup> G7 C Bm<sup>7</sup> E7 A Gm<sup>7</sup> Gb9

**I** Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> C7 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C9 F Dm<sup>7</sup> <sup>^</sup> 1

**J** Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> C7 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C7 F Dm<sup>7</sup>

1<sup>ST</sup> Gm<sup>7</sup> C7 F 2<sup>ND</sup> Gm<sup>7</sup> C7 F **K** Em<sup>7</sup> A7 D

Dm<sup>7</sup> G7 C Bm<sup>7</sup> E7 A Gm<sup>7</sup> C9

**L** Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> C7 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C7 F Dm<sup>7</sup> <sup>^</sup> 1

**M** Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> C7 Am<sup>7</sup>bs D9 1<sup>ST</sup> Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gmi C7 F

2<sup>ND</sup> Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> Gb7 F **N** Em<sup>7</sup> A7 D

Dm<sup>7</sup> G7 C Bm<sup>7</sup> E7 A Gm<sup>7</sup> C7

**O** Gm<sup>7</sup> C7 F Dm<sup>7</sup> Gm<sup>7</sup> C7 Am<sup>7</sup>bs D9 Gm<sup>7</sup> C7 F Dm<sup>7</sup> <sup>^</sup> 1



DRUMS

# SLIDeways (VALVE JOB)

Composed & Arranged by  
Frank Como

FAST SWINGING TEMPO

Handwritten drum notation on a five-line staff. It features a series of notes with stems, some with flags, and rests. The notation is written in a cursive, handwritten style.

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "SOLO" is placed above the staff. Below the staff, there are handwritten markings "ff" and "mf" with a long horizontal line connecting them, indicating dynamics.

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "A" is placed above the staff. Below the staff, there are handwritten markings "(TBNS)", "4", and "6".

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "1ST" is placed above the staff. Below the staff, there are handwritten markings "2ND", "8", and "(8)".

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "B" is placed above the staff. Below the staff, there are handwritten markings "4" and "8".

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "C" is placed above the staff. Below the staff, there are handwritten markings "4" and "(BAND) - x y x".

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "(8)" is placed below the staff. Below the staff, there are handwritten markings "(8)" and "(10)".

Handwritten drum notation on a five-line staff. It includes notes with stems and rests. A box labeled "2" is placed above the staff. Below the staff, there are handwritten markings "1" and "2".

V.S. →

**D** (2. TBN Solo)

**E**

**F**

**G** (1. TBN Solo)

**H**

**I**

**J** (3. TBN Solo)

**K**

**L**

**M** (FULL BAND)

1ST BR.

2ND BR.

**N** (TBNS)

Solo

f

1ST

2ND

(1ST TBN)

(2ND TBN)

(3RD TBN)

2

(TBNS)

C

GUITAR

# (VALVE JOB)

## SLIDEWAYS

COMPOSED & ARR:  
FRANK COMO

FAST SWINGING TEMPO

Gm9 Db9+5 C13

Dm7 (bs) G13

Gm7 Db9 Gm7/C Gb9 F6 2

DRS.

**A** (TBNs)  
Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C7 FMA7 Dm7

1ST Gm7 C9 FMA7 Gm7Am7 2ND Gm7 C13 F6 **B** Em11 A9 (bs) DMA9 Db

Dm11 G9 (bs) CMA9 C6 Bm11 E9 (bs) AMA9 A6 Gm11 C13

**C** Gm7 C7(#9) FMA7 Dm7 Gm7 (MA7) C9 Am7bs D9 Gm7 C9+5 FMA7 Dm7

trri) Gm9 Db9+5 C13 Dm11 (bs) G13 Gm7 Db9 Gm7/C Gb9 F6 (2ND TBN) 2

**D** (2ND TBN) Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C9 FMA7 Dm7

1ST Gm7 C9 FMA7 F6 2ND Gm7 C13 F6 **E** Em11 A13 DMA9 Db

Dm11 G13 CMA9 C6 Bm11 E13 AMA9 A6 Gm11 C13

**F** Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9

Gm7 C9 FMA7 Dm7 Gm9 Gb7(#9) F6 (1ST TBN)

GUITAR

VALVE JOB

**G** (1ST TBN)  
 Gm7 C13 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C9 FMA7 Dm7

1ST Gm7 C9 FMA9 F6 2ND Gm7 C13 F6 **H** Em11 A13 DMA9 D6

Dm11 G13 CMA9 C6 Bm11 E13 AMA9 A6 Gm7 Gb13

**I** Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C9 FMA7 Dm7 Gm9 Gb7#9 F6 1 (3RD TBN)

**J** (3RD TBN) Gm9 C9 FMA7 Dm7 Gm9 C9 Am7bs D9 Gm7 C9 FMA7 Dm7

1ST Gm7 C9 FMA9 F6 2ND Gm7 C13 F6 **K** Em11 A13 DMA9 D6

Dm11 G13 CMA9 C6 Bm11 E13 AMA9 A6 Gm11 C13

**L** Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C9 FMA7 Dm7 Gm7 Gb7#9 F6 1 (DRS.)

**M** (TUTTI) Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 1ST Gm7 C7#9 FMA7 Dm7 Gmi (MA7) C9 FMA9 F6

2ND Gm9 C7#9 FMA9 Dm7 Gm7 Gb7#9 F6 **N** (1ST TBN) Em11 A9 DMA7 D6 Dm11 G9

CMA7 C6 Bm11 E9 AMA7 A6 Gm7 C9

**O** (2ND TBN) Gm7 C9 FMA7 Dm7 Gm7 C9 Am7bs D9 Gm7 C9 FMA7 Dm7 Gm7 Gb7#9 F6 1

GUITAR

-3-

VALVE JOB

**P** (UNIS. TBNS)

Gm7 C9 FMA7 DM7 Gm7 C9 Am7bs D9

Gm7 C7 FMA7 DM7 **1ST** Gm7 C9 FMA9 Gm7 Am7

**2ND**

Gm7 C13 F6 **Q** Em'' A9 (b9) DMA9 DG

Dm'' G9 (b9) CMA9 C6 Bm'' E9 (b9) AMA9 A6 Gm'' C13

**R** Gm7 C7(#9) FMA9 DM7 Gmi (MA7) C9 Am7bs D9

Gm7 C9+5 FMA7 DM7 Gm9 (1ST TBN) Gm9 Bbm9

(2ND TBN) Bbm9 Gm9 (3RD TBN)

(TBNS) F6 (MA7)